



International Conference

2nd Edition - 2019, Tel Aviv

Topic: Multiple belongings in a globalising world

Galia Press-Barnathan

(Hebrew University of Jerusalem, Israel)

Naama Lutz

(Hebrew University of Jerusalem, Israel)

Galia Press-Barnathan is a senior lecturer in the department of International Relations at the Hebrew University in Jerusalem. Her research has dealt with issues related to regional security cooperation, economics and peace, and the role of popular culture in world politics. She is the author of two books- Organizing the World- The U.S. and Regional Cooperation in Asia and Europe (Routledge), and The Political Economy of Transitions to Peace- A comparative Perspective (Pittsburgh University Press). She has published articles in various International Relations journals such as Security studies, Journal of Peace Research, and the International Studies Review.

Naama Lutz is PhD candidate at the International Relations department at Hebrew University in Jerusalem. She is writing her dissertation on the different dimensions of Naming and Shaming in international politics, with a focus on the boycott, divestment and sanctions (BDS) movement.



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**Georgios Kalpakidis
(Moldova)**

Georgios Kalpakidis (aka Gorgi) is a Greek music professional experienced in presenting, producing and songwriting. He has studied music, journalism as well as Radio & TV production in his own country. He has worked on the Greek media for almost 10 years and started

writing music in the early 00's. During 2001, Georgios spent time composing and working in conjunction with smaller provincial recording studios, in Sweden and the UK. In 2003 he was awarded with 1st prize as the winner of a music contest, to work alongside leading Greek singer MLV. Gorgi has taken part in various national selection competitions for Eurovision, from 2004 to 2019 in Lithuania, Portugal, Georgia, Moldova, Malta, Cyprus, Belarus and more. He also topped the Radio Charts in some of the above countries. Georgios also met fame in Armenia in June 2013, when he collaborated with one of the countries most prestigious artists, Silva Hakobyan. A few names he's worked with during his career include Vilija Mataciunaite, Mario B, Samanta Tina, Nikki Kavanagh, George Koldun, Tika Patsatsia.

Georgios Kalpakidis' career took off on 2005, after co-hosting some of the most popular TV shows at that time. His Eurovision specials, including interviews with Helena Paparizou, Lordi and Ruslana, topped the ratings and were broadcasted in repeat numerous times.

He and his team won the National Selection of Moldova, for Eurovision 2019, with their song "Stay" and won the right to represent the nation in the competition, in Tel Aviv, Israel.



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Gonçalo Madaíl
(RTP, Portugal)

Gonçalo Madaíl (Aveiro, Portugal, 1975) is a Communications graduate (1998) from Universidade da Beira Interior (UBI), Portugal. In 1999, he researched and produced his first documentaries for UBI. Later that year, Gonçalo moved to Barcelona where he gained a master's degree in Creative Documentary Theory and Practice, with a film broadcasted by The History Channel. The following year, he had his first professional appointment at BTV - Barcelona Televisión. In 2001, he returned to Portugal, joining the team creating NTV and RTPn's (now RTP3) as Image and Post-Production Coordinator (until 2004). At the same time, Gonçalo started directing music videos, which led to him joining, in 2004, the MTV Portugal's original team, producing several shows as Executive Producer (e.g. MTV Music Awards – Lisbon 2005). Between 2005 and 2014, Gonçalo taught Video and New Media Production at ETIC (Escola Técnica de Imagem e Comunicação, Lisbon). In 2008, he returned to RTP to coordinate the Entertainment department and to create the Media Lab, developing editorial and technical innovation projects. In 2014, he created RTP's Innovation Centre and was nominated Director of the RTP Academy. In the following year, Gonçalo is also appointed Director of RTP Memória (to present). From 2016, he became the Sub-Director of RTP1 for the Entertainment area. In 2018, he was the Creative Director of the Eurovision Song Contest (Lisbon). Currently, Gonçalo is the Coordinator of the Festival RTP da Canção and teaches Audiovisual Project Development in the MA in Audiovisual and Media at ESCS (Escola Superior de Comunicação Social, Lisbon).



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**Marco Schreuder
(Austria)**

Born on April 27 1969 in Putten, Netherlands, moved with his parents to Bad Ischl, Austria in 1975 and lives in Vienna since 1988. He studies theatre direction, was journalist for various queer magazines before he started in politics. His first steps were as consultant for human rights policy for the Green Party in Vienna. 2005 until 2010 he was member off the city council of Vienna, 2011 until 2015 member of the Austrian Parliament.

2011 he started an own PR company. One if his clients was Conchita Wurst. He was her communication manager 2013 until 2015.

Marco Schreuder married his Romanian husband 2005 in Amsterdam. His first Eurovision experience was 1976, when he saw the event live from the city where his grandparents did live. His favorite entry of all time is Italy 1984 (Alice & Battiato - I trend di Tozeur).



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Merve Karpov

(Istanbul Technical University, Turkey and Netherlands)

Merve (Fettahoğlu) Karpov, born in 1991, is a Turkish artist, designer, researcher and owner of the Netherlands based agency Keten Design.

Her interest in shapes, colors, different cultures, entertainment sector, and events lead to the analysis of visual elements matched with what Eurovision Song Contest and their meaning. To complete her MA in Industrial Product Design from Istanbul Technical University she wrote a thesis titled "The Impact of Technology and Traces of National Representation on Eurovision Stages".



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Peter Rehberg

(ICI Berlin - Institute for Cultural Inquiry, Germany)

Dr. Peter Rehberg is a writer and an academic. He holds the position as head of collections and archives at Schwules Museum, Berlin (the Gay Museum). He has a Ph.D. in Literary Studies from NYU. Dr. Rehberg has been working at several universities in the US and in Germany. From 2011-2016 he was DAAD Associate Professor at the University of Texas at Austin and in 2018 Max-Kade-Professor at The University of Illinois at Chicago. He has published on Kafka, the Eurovision Song Contest, and Post-Pornography. His monograph of the gay fanzine Butt entitled Hipster Porn: Queere Männlichkeiten und affektive Sexualitäten im schwulen Fanzine Butt was just published by b_books in Germany; an English version is in preparation.