

The Power of Change II A History and Histories of Transformation	
Online streaming YouTube: https://www.youtube.com/channel/UCsR2dA5hhchcvfUebFfDPRg?view_as=subscriber Facebook: https://www.facebook.com/EurovisionConference/	
Saturday, 29th May 14:30 to 17:00 CET	
14:30 - 14:40	Opening Session
14:40 - 15:10	Keynote Speaker Michael Skey (Loughborough University UK) <i>"Next year they will also want to do something crazy": Contesting media events in a complex media landscape</i>
15:10 - 15:15	Musical interlude Korjun (South Korea)
15:15 - 15:40	Science Slam - Part 1 Isabella Svanholm (Aalborg Technical Gymnasium Denmark) <i>How European history and politics reflects in post-cold war Eurovision</i> José Luís Panea (University of Castilla - La Mancha Spain) <i>"Has progress led us astray?" or what Merethe Trøan taught us with her Vision. Lingerin, Fellowship and Identity Politics at the Eurovision Song Contest.</i> Chair: Dean Vuletic (University of Vienna Austria)
15:40 - 15:45	Musical interlude Korjun (South Korea)
15:45 - 16:05	Science Slam - Part 2 Isis Wheelwright (University of Manchester UK) <i>The contradictions upheld by Eurovision 2019 and the homonationalist critiques of Israeli LGBTQ narratives</i> Stephan Kaps (Volkshochschule Hannover Germany) <i>The Eurovision Song Contest and its relevance in the context of adult education</i> Chair: Wilfred van Dellen (University College Maastricht The Netherlands)
16:05 - 16:20	Discussion
16:20 - 16:25	Day 1 - Closing session
16:25 - 16:30	Musical closing Korjun (South Korea)
16:30 - 17:00	ESC Quiz
During the two days you can share your ideas using Google Jamboard	

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Sunday, 30th May 14:30 to 17:00 CET	
14:30 - 14:35	Opening Session
14:35 - 14:55	Keynote Speakers Karen van Dijk and John Ashley Burgoyne (AI Song Contest) <i>The Future of Music by AI Song Contest</i>
14:55 - 15:15	Discussion
15:15 - 15:20	Musical interlude AI Song Contest 2020 winner
15:20 - 15:25	ESC Discussions <i>When will the Eurovision bubble burst?</i> <i>Reflecting on necessary and forced change</i>
15:25 - 15:45	Panel 1 César Sampson (Singer ESC 2018 Austria) Ivor Lyttle (Commentator Manager ESC 2021 Germany) Jon Ola Sand (Former EBU's Executive Supervisor of the ESC Norway) Pedro Tatanka (Singer ESC 2021 Portugal)
15:45 - 16:05	Discussion
16:05 - 16:10	Musical interlude AI Song Contest 2020 songs
16:10 - 16:30	Panel 2 Carla Figueira (Goldsmiths University of London UK) Isabel Campelo (INET-md, NOVA University of Lisbon Portugal) Irving Wolther (Center for World Music Germany) Sofia Vieira Lopes (INET-md, NOVA University of Lisbon Portugal) Wilfred van Dellen (University College Maastricht The Netherlands)
16:30 - 16:50	Discussion
16:50 - 16:55	Closing Session
16:55 - 17:00	Musical closing AI Song runner up
During the two days you can share your ideas using Google Jamboard	