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| **PETER LASHMANA** |
| Eurostreaming2020.com |
| **Freelance Motion Graphics Designer/Director:** [**https://lashmana.be**](https://lashmana.be)  The earliest memory of watching the Eurovision Song Contest was at age 8, with Viktor Laszlo opening the contest in Brussels. The show was long, but by the time Johnny Logan got to sing the reprise, I had unknowingly chosen to walk down a path that influences my life to this very day.  In all these years I missed the contest only once: 1997, when we were on a school trip abroad in... London. While my classmates decided to check out the local pubs around Piccadilly Circus, I kept walking up and down the streets with a little crappy FM radio, trying to get a good signal of BBC Radio 2.  The whole Eurovision experience went to a whole new level when he went to his first live event, in 2008. The lifelong friendships made there and since finally cemented the commitment to the Eurovision community. |